

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

TRANSCRIPT OF ATLANTA DEPARTMENT OF PLANNING

IN RE: IMPACT FEE ADVISORY COMMITTEE

DATE RECORDED: JULY 14, 2021

R E C O R D I N G

MS. COPE: Good afternoon everyone, and thank you for joining today's call. I'm Tiffani Cope with the Business Operations Team for the Department of City Planning, and I would like to welcome you to today's meeting. We now have a quorum. This meeting will be recorded.

Madam Chair, you may begin when ready.

You're on mute, Madam Chair, if you're speaking.

MS. PETERSON: Thank you. Always the way to start a meeting with the person on mute.

Good afternoon. Today is Wednesday, July 14th, 2021. We'd like to thank you for tuning in to the City of Atlanta Development Impact Fee Advisory Committee virtual meeting. My name is Malloy Peterson, Chair of the committee.

This is a five-member advisory committee appointed by the Mayor and the City of Atlanta. The purpose of the Development Impact Fee Advisory Committee, pursuant to City of Atlanta Code of Ordinances, Part 3, Part 6, Chapter 4, and Section 6-5008 is as follows:

1. To serve in an advisory capacity to assist and advise the Atlanta City Council with regard to the adoption and amendment of the City's Development Impact Fee Ordinance, or any new Development Impact Fee ordinance.

2. To receive the annual report, required by OCGA 36-71-8D2, and, if warranted, upon review of the annual report,

1 submit a written report to the Atlanta City Council of any
2 perceived inequities in expenditures of impact fees collected
3 from roads, streets, bridges, including rights-of-way, traffic
4 signals, landscaping, or any local component of state or federal
5 highways.

6 3. Pursuant to OCGA 36-71-5C, no action of the
7 committee shall be considered a necessary prerequisite for
8 action by the Atlanta City Council in regard to the adoption of
9 a development impact fee ordinance.

10 Until further -- further notice, the meeting of the
11 City of Atlanta -- City of Atlanta Development Impact Fee
12 Advisory Committee will meet virtually via Zoom. We ask for
13 your patience in the event of technical difficulties that may
14 cause committee members to experience a loss or interrupted
15 connection.

16 Staff has muted all microphones, and we ask that all
17 participants remain muted for the duration of the meeting unless
18 you have been recognized by the chair. This will minimize
19 background noise and feedback and ensure that all participants
20 can hear all comments clearly.

21 For the benefit of anyone who has called in, I will
22 ask each committee member to please identify yourself each time
23 you speak, make a motion, or vote.

24 Public comment received via the
25 coaimpactfee@atlanta.gov -- atlantaga.gov, so that's

1 coaimpactfee@atlantaga.gov mailbox, up till one hour before each
2 meeting, will be read by staff during the public comment period
3 or posted online via the Impact Fee Update website.

4 At this time, I'll take a roll call to present a
5 quorum and call the meeting to order.

6 Jim Brown?

7 MR. BROWN: (No audible response).

8 MS. PETERSON: Kevin Green?

9 MR. GREEN: I'm here.

10 MS. PETERSON: Jim Brown's not in attendance, I don't
11 believe.

12 Stacey McCoy?

13 MS. McCOY: (No audible response).

14 MS. PETERSON: Stacey? I apologize. I don't see
15 everybody on there.

16 MS. COPE: No, Stacey has not arrived yet.

17 MS. PETERSON: Okay. Perfect.

18 Robert Teachey?

19 MR. TEACHEY: Present.

20 MS. PETERSON: Okay. So, with three members present,
21 we do have a quorum and we'll proceed with the meeting.

22 A copy of the agenda for today's meeting was sent to
23 committee members and can be found on our website. Staff will
24 type a link into the chat.

25 At this time, I will entertain a motion to approve the

1 agenda.

2 MR. GREEN: Kevin Green, move to approve the agenda.

3 MR. TEACHEY: Rod Teachey, second.

4 MS. PETERSON: Okay. Seeing that we have a second,
5 we'll take a vote on the approval of the agenda.

6 Kevin Green?

7 MR. GREEN: Yes.

8 MS. PETERSON: And Rod Teachey?

9 MR. TEACHEY: Yes.

10 MS. PETERSON: I, Malloy Peterson, vote yes, so the
11 motion carries with a vote of three yeas, zero nays.

12 Next I'll entertain a motion to adopt the January
13 29th, 2021 meeting minutes.

14 MR. TEACHEY: Rod Teachey, so moved.

15 MR. GREEN: Kevin Green, second.

16 MS. PETERSON: Being we have a second, we'll take a
17 vote on approval of the January 29th, 2021 meeting invites.

18 Rod Teachey?

19 MR. TEACHEY: Yes.

20 MS. PETERSON: Kevin Green.

21 MR. GREEN: Yes, meeting minutes. Yes.

22 MS. PETERSON: And I'm Malloy Peterson. I vote yes.
23 So, the motion carries with a vote of three yeas, zero nays.

24 Now the staff will read public comment received via
25 the COA's Impact Fees mailbox.

1 MS. COPE: There were no comments received, Madam
2 Chair.

3 MS. PETERSON: Thank you. So, next on our agenda,
4 we're going to have the City Planning Department, along with
5 members from ATL DOT prepare to present the Transportation
6 Impact Fee Equity Analysis of the 2021 to 2025 Capital
7 Improvement Element or CIE. And then, following the
8 presentation, the committee will discuss and vote on the
9 distribution equity of transportation impact fees. A copy of
10 this presentation was provided to the committee in advance.

11 I'll turn it over to you.

12 MS. COPE: Thank you. Just give me a brief moment to
13 share my screen.

14 Okay. You all should be able to see my screen,
15 hopefully.

16 As stated earlier today, a part of the Impact Fee
17 Advisory Committee is to report on the perceived inequities and
18 the expenditure of transportation impact fees. A perceived
19 inequity will result from funds being expended without proximity
20 or level of service improvement to the areas of collection.
21 Simply put, transportation impact fees must be used to fund
22 projects that are in the same service area where funds were
23 collected or provide an improved level of service to the area of
24 collection.

25 Today's presentation is an analysis of the 2021-2025

1 Capital Improvements Element or CIE, which covers fiscal years
2 2014 through 2019. Analysis of impact fees usually covers a
3 five- to six-year time span in an effort to account for the
4 timing of encumbrances to collections. Impact fees must be
5 encumbered within six years of collection or must be refunded.
6 Here you will see collections over the last five years,
7 highlighting the core areas of development.

8 As you can see, most of the development and,
9 therefore, collections occurs in the north and south side
10 service areas. So, what you'll later see in the presentation,
11 these areas also have the greatest level of encumbrances.

12 The map presented here displays the encumbrances for
13 the 2014 through 2019 fiscal years, and you will notice that
14 most of the projects are concentrated in the north-side service
15 area, again where collections are the greatest, as we saw in the
16 previous slide, underscoring the alignment between collections
17 and encumbrances in this area. Of course, transportation
18 projects are not limited to a boundary line; therefore, there
19 are projects that provide a level of service improvement to the
20 community at large. As such, you will see there may be some
21 overlap between the boundaries here on the map.

22 This is the financial comparison of collections to
23 encumbrances. You will notice, using the three service areas,
24 encumbrances do largely balance with collections. Looking at
25 the chart below, we have North Side with \$13 million in

1 collections and \$14 million in encumbrances. South Side has
2 \$5.6 million in collections and \$3.9 million in encumbrances.
3 West Side has \$2.2 million in collections and \$2.2 million in
4 encumbrances. And Citywide has encumbered \$1.7 million.
5 Citywide encumbrance comprises of projects that have an impact
6 across the city. For example, a traffic control center or, in
7 this specific case, the Smart Lighting Pilot Projects. There
8 are some variants with the totals not exactly matching, and this
9 is, again, due to timing of encumbrances to collections.

10 As mentioned earlier, funds must be encumbered within
11 six years of collecting; therefore, funds are encumbered doing -
12 - using the FIFO method, which has an impact on the totals not
13 perfectly aligning.

14 This map illustrates a visual presentation of the
15 figures on the previous slide, mapping both collections and
16 encumbrances, which again does illustrate the equitable
17 distribution of transportation impact fees as it relates to the
18 2021-2025 CIE.

19 From here, I'll pass it over to ATL DOT to offer some
20 insight into their approach and consideration of proximity.

21 Thank you.

22 MS. DURRAH: Thank you, Tiffani.

23 My name is Shontae Durrah. I am a Project Manager for
24 Atlanta Department of Transportation. So, I will be discussing
25 ATL DOT's approach for project selection, project priority, and

1 also proximity.

2 So, starting off with project selections, there are
3 three types of requests that's submitted through the CIE portal:
4 area manager requests, councilmembers' requests, and also
5 citizens' requests. So, once those requests come in, ATL DOT
6 has formed its own internal process for selecting projects.

7 Once -- once Department of City Planning sends over
8 the submitted project lists from the portal after law reviews,
9 our area managers vet the list, add any additional project
10 information, if they have it, and determine if it qualifies for
11 funding or if matching funding is available. So, in the event
12 that it does not qualify, then the process kind of -- kind of
13 ends right there and other funding resources may be researched
14 or later identified. If it does qualify for impact fee funding,
15 then a cost estimate is done, proximity check is conducted.

16 Once that is completed, then the eligible project list goes to
17 our Strategy and Planning team. They run it through the
18 prioritization model. During that phase, scope, limits, project
19 phase, procurement method, matching funds are all identified.
20 And then, after that, the list goes to the Planning team and ARC
21 approval, and then legislation is done to accept the CIE. So --
22 to set the CIE. I'm sorry.

23 So, following project selection, we have -- we'll
24 discuss project priority. So, determining which projects are a
25 priority depends on a multitude of factors. So, one, being

1 available funding; two, ATL DOT strategy and planning
2 prioritization model and their recommendation; matching funds to
3 offset costs; and also which phase the project is currently in,
4 whether it's design, construction, scoping. Those things
5 determine the priority of projects.

6 So, next we have proximity. Proximity checks are done
7 at the beginning stage of the CIE process. It is mainly to
8 check for any un-proportional distributions between collections
9 and project encumbrances. It is to ensure that, where fees are
10 being collected, fees are actually being spent.

11 And, just to summarize our approach, one thing to note
12 is that all transportation projects are for the greater good no
13 matter what service area a project happens to be in, residents
14 citywide benefit from these projects because it's -- it's in
15 public right-of-way.

16 And I will turn it back over to you, Tiffani. Thank
17 you.

18 MS. COPE: Thank you. Madam Chair, we would like to
19 acknowledge Jim Brown has joined us.

20 MS. PETERSON: Hi, Jim. Jim?

21 He appears to have no sound right now.

22 MS. COPE: Yeah.

23 MS. PETERSON: He's gone. Oh, there he is. Hi, Jim.

24 Jim, should I call -- I was going to try to have him
25 say present, but --

1 MS. COPE: He may be having some technical issues.

2 Okay. It looks like he's connecting again.

3 MS. PETERSON: Jim, do you hear us?

4 Okay. Well, we'll acknowledge that Jim is trying to
5 get on here, and he can say present.

6 UNKNOWN FEMALE: Maybe he can put it in the chat. It
7 appears as though he doesn't have audio.

8 MS. PETERSON: Very true.

9 UNKNOWN FEMALE: Yeah.

10 MS. PETERSON: Chat is available for you, Jim, if you
11 can figure that it out.

12 Okay. Was that -- (inaudible) did you have more of
13 your presentation? Was there more to the presentation, or just
14 sort of a Q&A?

15 MS. DURRAH: No, that's -- that's all I have for you
16 today.

17 MS. PETERSON: Okay.

18 MS. DURRAH: And we would open the floor for any
19 questions or comments you may have, of course.

20 MS. PETERSON: Okay. Great. Anybody got questions?
21 I'm sure we all do.

22 Yeah. Sure. Rod.

23 MR. TEACHEY: Yes. Rod Teachey. So, for the staff,
24 with respect to the encumbrances, the south side is the sector
25 that is the most often, the collections, I know, is a timing

1 issue that impacts that. Are there any projects in the queue
2 that will be encumbered in the, you know, immediate future? The
3 next, I would say, six months or so to help close that gap? Or
4 when do you see that gap being closed so that the encumbrances
5 actually catch up with the collections?

6 MS. COPE: It looks like we have Mr. Ian Macrae on
7 with us.

8 Ian, would you be able to speak to future projects
9 that DOT has in the works for the south side service area?

10 MR. MACRAE: Sure. Actually, in the 2022 and 2026
11 list, we do have one larger project, the South Boulevard project
12 that is in the south section. That is receiving, I believe,
13 1.25 or 1.325 million dollars for that project. So, I don't --
14 I don't believe that data has been incorporated into this
15 presentation because that's fairly new. As I said, it's on the
16 '22-26 list. So, that would definitely close that gap.

17 MR. TEACHEY: Okay. Thank you.

18 MS. PETERSON: Kevin, do you have a question?

19 MR. GREEN: Yeah, I got a couple of questions. This
20 is Kevin Green.

21 As I see from the presentation, that we are looking at
22 an equity analysis for what's labeled the 2021 through 2025 CIE,
23 and that's based upon collections and encumbrances from 2014 to
24 2019. Can -- can you all explain the date differences? I mean,
25 if it's 2021, why isn't 2020 on here? And why does it go to

1 2025? I mean, I know that -- that, you know, these -- we all
2 know that these monies are not expended, you know, the same year
3 that they are encumbered, but that -- that's one of my threshold
4 questions.

5 MS. DURRAH: Sure. So, the 2021-2025 CIE includes the
6 annual financial report for the fiscal year of 2019. The CIE
7 has to include the financials from the last audited numbers.
8 So, for this particular cycle of the CIE, 2021-25, it goes
9 through that fiscal year of 2019.

10 MR. GREEN: So, how often do we do -- does the City
11 have to submit an equity analysis?

12 MS. DURRAH: This is done annually.

13 MR. GREEN: Was it done last year?

14 MS. DURRAH: I can't speak to that. I do recall there
15 was a presentation provided to you all, I believe December of
16 2019, with some information regarding equity analysis. I don't
17 believe you guys voted on any proceeding equities, but there was
18 a -- a presentation in a work session for you all.

19 MS. PETERSON: To piggyback on Kevin's a lot of my
20 questions were procedural as well. But, so that means right now
21 we might be looking backwards, and it wasn't necessarily done
22 every year, but in the future, the idea is that it's done each
23 year by this committee and --

24 MS. DURRAH: Yes, that's correct.

25 MS. PETERSON: -- the City councilmen.

1 Okay. And then, this is also like in the weeds. But,
2 in the slide that you showed, page 6, and you said it shows
3 both, you know, fee collections, project encumbrances, is
4 anything that's a completed project on there? Or can we assume
5 everything is somewhere in the encumbrance section? Like, are
6 there any monies that aren't on there at all? How do I say
7 this? Are there any projects that completely happened because
8 they were so early on that there's nothing left over in
9 encumbrance that's not on this map? Does this map include every
10 project that happened over those --

11 MS. DURRAH: Yes. So, this includes projects that may
12 be complete or could possibly still be in the works. So, this
13 just includes projects where funding has been allocated for
14 those particular projects. So, they could possibly be complete
15 or they could be in the works.

16 MS. PETERSON: Okay. So, anything that happened from
17 '19 -- I mean, from '14 to '19 is on this map?

18 MS. DURRAH: That's correct.

19 MS. PETERSON: Okay. And then, the -- the hot spot or
20 whatever, that is where the money is --

21 MS. DURRAH: Collected.

22 MS. PETERSON: Huh. Okay. That's where -- that's the
23 project -- okay. Okay. Got it. All right. Thank you.

24 And then, another question. Oh, I know what my other
25 question was. What are we -- where are we currently in this

1 year's project? Like, I know that citizens and people could --
2 I know they're -- like I remember in one of the committee
3 meetings months ago, four months ago or so, that the list was --
4 like you could go online and submit a project or whatever.
5 Where are we, for example, for us, who will be doing this in
6 years in the future, when -- where are we in this year's project
7 -- process?

8 MS. DURRAH: Sure. So, we have begun the process for
9 the 2022 CIE. We have concluded our public hearing for that
10 process as well, and it was adopted by City Council to transmit
11 to the Department of Community Affairs and the Atlanta Regional
12 Commission to conduct their review and approval of the project
13 list. And, once that review is complete, the CIE will continue
14 through the legislative process to go back through council for
15 their approval of the CIE ordinance.

16 MS. PETERSON: One last thing. Is that available --
17 like is that something we could pull up even right now during
18 the meeting? Is it -- or is it still a work -- okay.

19 MS. DURRAH: No. The CIE draft is available online,
20 and I can certainly offer that link to you all and put it in the
21 chat as well, but the draft is currently available.

22 MS. PETERSON: Okay. Do I have any other questions?

23 MR. GREEN: I do. It's maybe for Shontae or Ian. Can
24 you explain, when the ATL DOT does a proximity analysis as part
25 of its initial scan of proposed projects, what does that

1 proximity analysis look like? What -- what does it look at, I
2 should say.

3 MS. DURRAH: So, we look at the -- the fees being
4 collected in that service area against the project -- the
5 current project encumbrances.

6 MR. GREEN: So, proximity is if it was -- if -- if the
7 fee were -- were generated in the service area and expended in
8 the service area, that is the proximity (inaudible)?

9 MS. DURRAH: Yes. Yes.

10 MR. GREEN: There's nothing more granular in terms of
11 distance from, you know, the --

12 MS. DURRAH: No. We solely look at it within service
13 areas.

14 MR. GREEN: Okay. I mean, I don't know what the -- I
15 guess I've got another questions before I go there. So, I'm
16 looking at the map that says, This map shows collections versus
17 encumbrances. I see encumbrances in the form of projects, and
18 then I see some hot spots on the map that I presume are
19 collections, but none of the projects land in the collection
20 spots. But then, if you back up to this slide, you got a lot of
21 bubbles all over the city that shows where the hot spots are.

22 I guess my point is, it would be good to see the
23 projects over top of the hot spots of collections. They seem to
24 map pretty well to me, but they're just not together on the same
25 map. And -- and I guess I wonder why are there some hot spots

1 on this map that don't correspond to a project.

2 MS. DURRAH: Yeah. And I think that's -- I really
3 don't think you will see that on the map, only because it's
4 looked at based on -- on service areas. So, if the fees are
5 collected in that particular service area, then they're going to
6 be spent in that particular service area. But we don't go down
7 to the granular level, as in making sure exactly where they're
8 collected projects are happening in that exact spot. It's more
9 so just that service area.

10 MR. GREEN: Even though it's not intended, I mean, it
11 looks like it -- it has a pretty good nexus where -- where the
12 heat is. I just didn't know why there's a lot of missing heat
13 map. I mean, for example, I don't show how this map here shows
14 collections. Even though it says it shows collections, all I
15 see is projects and then some bubbles, but I guess I don't know
16 what they mean.

17 MS. DURRAH: Tiffani, those bubbles are the
18 collections, correct?

19 MS. COPE: Yes. The hot spot bubbles indicate
20 collections, and the dots and lines are the projects and
21 encumbrances.

22 I have taken your note, Kevin. So, for the next
23 analysis, I'll be sure to combine those maps to better highlight
24 where the collections and encumbrances meet.

25 MS. PETERSON: Yeah, I think because we've all had a

1 good number of opportunities to discuss this and see the
2 reporting. And, I mean, I know we spent a lot of time with this
3 over the last couple years. And I won't speak for anybody else
4 in the committee, but to say that, when we run the numbers, they
5 all jive in terms of where -- where it's being impacted as where
6 it's being spent in terms of the quadrant of the city or
7 whatnot. But I don't -- I -- I feel the same way as Kevin: I'm
8 not like really good at visualization of data, but there's got
9 to be a way.

10 In -- in one of these projects, like the one -- I'm
11 just making this up -- like the one on the, you know, south
12 side, the -- a couple of the small ones, I mean, who knows,
13 those could be massive projects and not cost as much as one of
14 the long ones. The long one's a sidewalk and the other one's a
15 bridge or -- so, if there were dollar amounts or if there was
16 further data, because it looks -- it looks good on the number
17 level; but the way it shows out visually, it's almost more
18 complicated, in my opinion.

19 And then, maybe that's something we could work on over
20 the years, just work on the reporting to get it to where it's
21 something -- because you all know, I mean, the biggest thing --
22 I'm sure you hear it all the time -- but, when this whole
23 process started, people said, Well, where do the impacts go?
24 Where do the fees go? Where are they spent? Where are they
25 spent? And this is trying to show that, but I still don't think

1 you could just give it to a regular citizen and them completely
2 get it. That's without coming up with a solution.

3 MS. COPE: Well, thank you for that. I'll certainly
4 get with our GIS team to see if they could better drill down on
5 the projects and collections and see if we can improve the
6 mapping there --

7 MR. GREEN: Yeah.

8 MS. COPE: -- going --

9 MR. GREEN: I think --

10 MS. COPE: -- forward.

11 MR. GREEN: Yeah. I think it's as simple as this.
12 You've got a lot of hot spots on this map. And the ones that
13 are red, where you see that biggest concentration of
14 collections, do not exist on this map. They're just gone. And,
15 so, they're not mapping against where the projects are. And I
16 just think it's just a matter of the -- the collection
17 information is left off of that map. So, that would be -- that
18 would be an easy fix.

19 MS. COPE: Yes, I agree. I do see that the three maps
20 on the collections over time slot is just highlighting those
21 particular years that are indicated: 2017, 2015, and 2019,
22 whereas the map on the project versus encumbrance slide
23 encompasses all six of the years. So, it does kind of skew it
24 visually, so I certainly understand the point of view there.
25 So, going forward, we will try to better improve the mapping so

1 they're visually, you know, able to be interpreted as well as
2 looking at the numbers.

3 MS. PETERSON: (Inaudible) it also be that you also
4 include the -- I guess this might include you. I don't know how
5 to do this without getting too complicated. -- but like a -- a
6 rollup that's almost like an Excel spreadsheet on the next page,
7 or just that -- a table that just shows like the top projects
8 per sector or something, or the -- and then projects that are
9 giving (ph) and then projects that are transportation. Like, it
10 would be nice to also have some backup data so that you could
11 say, Oh, because of the such and such, and such and such
12 project, you know, then that brought about these transportation
13 -- it would be -- it would be nice to just be a little more
14 informed. And it's not -- not public information, it would just
15 be nice to see it with this --

16 MS. COPE: Okay.

17 MS. PETERSON: -- because I know we've seen it in the
18 past.

19 MS. COPE: Certainly.

20 MR. GREEN: Yeah. I think the -- the opportunity here
21 -- I mean, Atlanta's already been singled out. It's the only
22 municipality, as I understand, that's required to show this --

23 MS. COPE: Yes --

24 MR. GREEN: -- (inaudible) --

25 MS. COPE: -- that's correct.

1 MR. GREEN: -- and -- and submit an equity analysis.
2 And I don't know that there's a lot of better ways to do it than
3 the service areas that you've done, but you do have -- you did
4 go to the extra step of doing the heat of where they're
5 collected, and the projects obviously map as to where they're
6 being expended. So that would be helpful. Because, if I'm a
7 developer and I paid an impact fee, and I learned that the fee
8 was expended for a project that's five or six miles away from my
9 project, I'm not sure I'd think it's within reasonable proximity
10 or that it's really going to have any meaningful impact on
11 transportation level of service serving my project. But, if I
12 can kind of see, you know, the heat of where it's generated and
13 the heat of where it's -- or -- and the -- and the location of
14 where projects are being expended, that would help a lot. I
15 mean, I even wonder if you could come up with a metric
16 percentage of impact fees that are expended within one or two
17 miles of where the fee was generated. Maybe that's getting too
18 complicated, but it'd be -- it'd be interesting. May it's a
19 substantial equivalent of your heat map. I don't know.

20 MS. PETERSON: Okay. Does anybody else have
21 questions? Rod, Jim? And, sorry, Tiffani.

22 MR. TEACHEY: Yeah. I'm sorry. I have one more.

23 I, and excuse me if I'm wrong, but I believe -- and
24 this is Rod Teachey -- I believe the encumbrance has to take
25 place within five years of the collection of the fee. Is there

1 a requirement on when the actual work has to be completed after
2 it's encumbered, or from the time it was initially collected?

3 MS. COPE: I'm sorry. Can you hear me, Rod?

4 Okay. Thank you. So, it does have to be encumbered
5 within six years or it will have to be refunded.

6 As far as the commencement of work, Kim Tallon, are
7 you able to speak to that?

8 Let's see if Kim can --

9 MS. PETERSON: She might be in dual meetings.

10 UNKNOWN MALE: Rod, I'm not sure if we can answer your
11 question, but I do remember, when we rolled up the total number
12 or the total amount of impact fees that had been generated since
13 1994, that was about \$120 million, last I saw it. About a third
14 of those had not been spent.

15 UNKNOWN FEMALE: (Inaudible).

16 UNKNOWN MALE: There does not seem to be a timeline
17 for spending, just encumbering.

18 MS. COPE: Yeah. Looking at the DEFA (ph) Act, I
19 don't see where it does indicate there has to be commencement of
20 the project, but I can certainly dig a little deeper for you and
21 follow up with you.

22 MS. PETERSON: Kim -- Kim actually wrote in the chat
23 that there's no deadline. I think she's in another --

24 MS. COPE: Okay.

25 MS. PETERSON: -- meeting. So, yeah, there's no

1 deadline.

2 MS. COPE: Okay.

3 MR. TEACHEY: Okay. Thank you.

4 MS. COPE: And I would like to acknowledge that Stacey
5 McCoy has joined us.

6 MS. PETERSON: Stacey, do you -- I don't know if you
7 heard any of this, but did you have any questions, if you -- if
8 you did hear any of it? If not, we can move on to a vote if
9 there's no other presentation or other questions.

10 MS. McCOY: I'm -- I'm just joining, Malloy.
11 Unfortunately, I had a family emergency, so --

12 MS. PETERSON: Oh, no.

13 MS. McCOY: -- I literally just joined. Okay?

14 MS. PETERSON: I'm so sorry.

15 Okay. Well -- well, I guess you didn't see the
16 presentation. We -- they reviewed the presentation and we've
17 been asking questions. Nothing new added in terms presentation
18 --

19 MS. McCOY: Okay.

20 MS. PETERSON: -- (inaudible).

21 MS. McCOY: Thank you.

22 MS. PETERSON: Okay. I skipped what I was supposed to
23 say before we just jumped in Q&A, but are -- are we okay to go
24 to a vote, Tiffani?

25 MS. COPE: (No audible response).

1 MS. PETERSON: All right. Now we will vote if we
2 believe there's an equitable distribution of where
3 transportation impact fees are spent versus where they are
4 collected in the 2021 to 2025 CIE. Members of the committee
5 will vote with an affirmative yea if they believe transportation
6 impact fees have been distributed equally, or with a no to the
7 contrary.

8 Kevin Green?

9 MR. GREEN: I -- yeah.

10 MS. PETERSON: Jim Brown?

11 MR. BROWN: (No audible response).

12 MS. PETERSON: Jim Brown?

13 MR. BROWN: (No audible response).

14 MS. PETERSON: Still can't hear Jim.

15 UNKNOWN FEMALE: He's on mute.

16 MS. PETERSON: Jim, you on mute?

17 MR. BROWN: (No audible response).

18 MS. PETERSON: Well, I'm going to open it up and see
19 if I can see.

20 All right. We'll come back.

21 Stacey McCoy?

22 MS. McCOY: (Inaudible).

23 MR. BROWN: Yea.

24 MS. PETERSON: Jim Brown votes yea.

25 All right. Stacey McCoy?

1 MS. McCOY: Yea.

2 MS. PETERSON: Rod Teachey?

3 MR. TEACHEY: Yea.

4 MS. PETERSON: And I, Malloy Peterson, vote yea. So,
5 by a vote of five to zero, the committee agrees that the
6 transportation impact fees have been distributed equitably, and
7 there were no -- are no perceived -- perceived inequities in the
8 encumbrances or expenditures of impact fee funds in the 2021 to
9 2025 CIE.

10 We've come to the end of our agenda. Are there any
11 additional comments or announcements from staff?

12 MS. COPE: Yes. I would like to make an announcement
13 that the Department of City Planning has decided to amend the
14 updated impact fee ordinance. The amendment will now allow
15 permit applicants to be vested under the old impact fees so long
16 as they submit a permit application that's accepted by the
17 Department of City Planning Office of Buildings.

18 Initially, the updated ordinance stated a permit must
19 be issued prior to the effective date of September 1st. This
20 language has been amended and is going through the City's
21 legislative process, with a tentative adoption date of August
22 2nd.

23 Again, mentioning earlier, I would also like to note
24 that the 2022-2026 CIE is currently going through the
25 legislative process as well, with a tentative adoption date of

1 October 4th. And, once that has been adopted, we will conduct
2 the same analysis for that time frame, and will bring together
3 this committee at that time for another review and analysis.

4 MS. PETERSON: Can I ask a quick question? When you
5 said -- I mean, I know you had told us previously about the
6 potential amendment or the amendment that's gone through. Would
7 that change the other two dates to be the submitted date or just
8 the first date to be -- if you submit it for permit not
9 received?

10 MS. COPE: Correct. So, it's now changed to, if you
11 have submitted a -- a permit application that is accepted by the
12 Office of Buildings.

13 MS. PETERSON: Okay. But -- but, are they changing it
14 for the other two ramp-up deadlines? Like the first one comes
15 in September, right? But then there's two other ones. Are they
16 changing (inaudible) --

17 MS. COPE: As far as phasing in the fees, no, so that
18 has not changed.

19 MS. PETERSON: Okay. So, it's -- they -- they're not
20 permanently changing the wording to "submitted to" instead of
21 "received permit" for all of it, just for the first deadline?

22 MS. COPE: No, no, no, no. It's -- it's going to
23 permanently change to "submitted permit application must be --

24 MS. PETERSON: Oh, okay.

25 MS. COPE: -- accepted," yes --

1 MS. PETERSON: Okay.

2 MS. COPE: -- "prior to the effective date of
3 September 1st."

4 MS. PETERSON: Okay.

5 UNKNOWN FEMALE: Hey, Tiffani, it looks like Paul
6 Thomas has -- has his hand up, and so does Jonathan with our law
7 department.

8 MS. COPE: I can get them on.

9 MR. BROWN: I have a question. If we haven't spent a
10 third of the money we've collected, why do we need to collect
11 more?

12 MS. COPE: Well, we always need more money, Jim. But,
13 no. Any time development occurs, an impact fee may be assessed.
14 So, it is a continual process. Any time development occurs,
15 those fees are due.

16 MR. BROWN: But, if -- if you've got money you haven't
17 spent and you've had it for years, what's the purpose, unless
18 you're just -- does that money get -- stay in the general
19 account or does it stay separate?

20 MS. COPE: Well, the impact fee has a separate fund,
21 so it remains in that impact fee general fund until it is
22 encumbered or expended.

23 MR. BROWN: How much money's in there now?

24 MS. COPE: I don't have the financials in front of me.
25 I can follow up with our finance team and can certainly get that

1 answer to you.

2 MS. WALDEN: Tiffani, I believe Kim has responded to
3 one of the questions in the chat.

4 MS. COPE: Okay. That's Pattie.

5 MS. WALDEN: Um=hum.

6 MS. COPE: I just --

7 UNKNOWN FEMALE: Thank you. Yeah.

8 MS. COPE: -- wanted to make a note that the key to
9 the application must be accepted by August 31st versus permit
10 being issued by --

11 UNKNOWN FEMALE: Okay.

12 MS. COPE: -- August 31st.

13 UNKNOWN FEMALE: My question was, you know, August 1st
14 is the first bump, right? But then there's two other dates in
15 which it increases. I can't remember offhand what those dates
16 are, but I know it's in the next year. You -- you probably
17 know, Tiffani.

18 MS. COPE: So, that -- that's pertaining to the fee
19 increases, which --

20 UNKNOWN FEMALE: Right.

21 MS. COPE: -- has been (inaudible) in. So, those
22 deadlines does not change. So, they will go up 50 percent
23 September 1st of this year, then 75% September 1st of 2022, to
24 100% the following year. But this amendment is just strictly
25 regarding being vested under the old schedule. So, as long as

1 that permit application is accepted by August 31st, then that
2 applicant would be vested under the old fee schedule.

3 UNKNOWN FEMALE: Okay. So, we're talking about a one-
4 time -- a one-time like grandfathering, vesting. Okay.

5 MS. COPE: Correct. Correct. And we do have Jonathan
6 Futrell from our law department on with us and wanted to make a
7 comment.

8 MR. FUTRELL: Yeah. Thank you, Tiffani. I think you
9 just clarified what --

10 MS. COPE: Oh.

11 MR. FUTRELL: -- I was going to comment to as well.

12 MS. COPE: All right, Jonathan.

13 MS. WALDEN: We've got Janide's hand up as well,
14 Janide Sidifall. She's --

15 MS. COPE: Hi, Janide.

16 MS. SIDIFALL: Can everyone hear me?

17 MS. COPE: Yes.

18 MS. SIDIFALL: Good afternoon, everyone. It's nice to
19 be back together again. It's been a long time.

20 I just wanted to clarify one thing, and that is the
21 issue surrounding the --

22 MS. WALDEN: Janide, we can't hear you if you're
23 speaking.

24 MS. COPE: Audio.

25 MS. WALDEN: I almost complained, and then I remember

1 how bad it has been at times. Oh, gosh. We've come so far.

2 MS. COPE: Yeah.

3 MR. FUTRELL: While we're waiting on Janide, I would
4 just follow up on Jim's request. And that is I do think it
5 would be nice to have an updates set of figures in terms of
6 total collection over the duration of the impact fee versus
7 encumbrances versus money spent. And I think -- and I agree that
8 we've got way more needs than we have available funds in terms
9 of infrastructure and transportation needs. I think that the
10 challenge is that the City is slow to execute projects, and
11 impact fees are just a small piece of funding for larger
12 projects that -- that tend to always be delayed. So, I can
13 just, you know, say but firsthand knowledge that we've got
14 projects that are languishing for years, trying to get them
15 advanced. So, I guess that issue of spending the money doesn't
16 squarely fit in with -- with the equity analysis, but I think
17 it's a real and relevant issue.

18 MS. SIDIFALL: I'm sorry. Janide -- hello? Can you
19 hear me now?

20 MS. COPE: Yes, we hear you now.

21 MS. SIDIFALL: Then, I'm sorry. I -- I don't know. I
22 guess I blank -- blanked out for a minute.

23 But I just wanted to say that, you know, as part of
24 this overall update, we were going to propose some
25 administrative changes to just how our financial systems work

1 and how we, not only account for what's being spent and what's
2 being collected, but how we can -- how we can speed up the
3 process of spending because, you know, impact fees are a very
4 small portion of most projects. And -- and the idea is that we
5 have to do a better job of putting all of the financial pieces
6 together, connecting financial sources for funding these
7 projects in a more expedient way so that we can demonstrate how
8 we're actually spending these funds.

9 And, so, the fact that some of them are allowed to --
10 to just be on the impact fee list with encumbered funds, but
11 those encumbered funds not being demonstrated as being spent in
12 an expedient way, is -- is critical because that's not the point
13 of this project of having impact fees.

14 The -- the point of having impact fees is to use them
15 in a way that is actually accomplishing the goal that they are -
16 - have been initially set up to respond to. So -- and, if
17 that's not happening, that's definitely something that -- and,
18 if you remember, when we started this process, we said we were
19 going to accomplish certain things right now, within, you know,
20 the time period of ending last December, when we successfully
21 did this. And -- and the work, now, is great. We've changed
22 our structure; but how we continue to make our processes that
23 implement that structure more effective, and that's the work
24 that we have to begin now. And, if you remember correctly, when
25 we talk about that whole process, there is a -- a process

1 underway by DCA to kind of totally relook and review and revamp
2 the impact fee process statewide, and we want to be plugged into
3 that. And I'm not sure where we are with that at this point,
4 Tiffani. Given everything that I know, there's not been a lot
5 of progress at the State level. But what we can begin to
6 identify are those areas, and I think we started that as part of
7 our -- our Phase 1 in restructuring, you know, just -- just the
8 -- the fee structure and implementing some new guidelines that
9 would allow us to have a little bit more flexibility where we
10 didn't.

11 And, so, this conversation, I think, is a very, very
12 important one in terms of just how we can start changing our
13 program to spend the money faster. The money doesn't do us any
14 good if it's still sitting in a pot that we designated but
15 aren't using.

16 MS. PETERSON: Janide, can I ask a quick question? Do
17 you -- do you all -- have you started, now that you've had your
18 first list of projects coming in, requests, or you already have
19 your first list since the new guidelines, is the City optimistic
20 since we expanded the terminology of what we concluded? Like we
21 added sidewalks and things of that sort. Do we feel like now --

22 MS. SIDIFALL: In certain cases --

23 MS. PETERSON: In certain cases --

24 MS. SIDIFALL: -- not --

25 MS. PETERSON: -- yeah.

1 MS. SIDIFALL: -- in all cases, yes.

2 MS. PETERSON: Well, do -- do you think that helps at
3 all, I mean, in a big way? Or --

4 MS. SIDIFALL: Oh, I think it definitely helps. I
5 think it's a --

6 MS. PETERSON: Okay.

7 MS. SIDIFALL: -- it's an important first step,
8 because that first step helps us to work with -- with our state
9 partners and our regional partners to -- to start making the
10 argument that it should be expanded. You know, that is not --
11 that is not something we can do on our own. And, so, taking
12 this first step and changing the language to at least allow for
13 more multimodalism in corridors that meet their criteria is
14 important.

15 MR. GREEN: This is Kevin. It -- it sounds like the -
16 - the City was being more restricted than it had to under State
17 law in terms of the types of projects it could expend impact
18 fees on. And, so, one thing that the study's done is increased
19 the -- the types of projects that the City can spend impact fees
20 on to be consistent still with State law.

21 I'm not clear what additional action by DCA is going
22 to open up, so that's one question I guess I would have, Janide.
23 But the other question is, is anybody looking at projects that
24 have been encumbered that just aren't moving and deciding to
25 potentially reallocate impact fees to other projects that would

1 likely be implemented quicker?

2 MS. SIDIFALL: I know that that's definitely something
3 we discussed. And -- and, as far as a status on that, I'd have
4 to defer to our -- our team that's been working on that. But,
5 yes, that's definitely something that we want to do. If you're
6 not moving on projects, we -- we need to find ways to -- to
7 disencumber that funding in order to allow it to be on something
8 that can move forward and have -- and have impact.

9 MR. GREEN: Right. So -- so, quick suggestion, and
10 that is, on this document here, where you've got projects listed
11 by collections and encumbrances, add another column or row, or
12 whatever it needs to be, just to say -- actually, I should say -
13 - sorry. The FY numbers, the -- that's, I guess, collections.
14 But why not have the -- of the projects that were encumbered in
15 FY '14 through '19 have another number in terms of how much of
16 those encumbrances have been spent?

17 MS. SIDIFALL: Okay.

18 MR. GREEN: And then, a catchall that I guess would be
19 pre-FY '14 of how many of those encumbrances have yet to be
20 spent, just to start tracking and getting -- getting a public
21 handle on this.

22 UNKNOWN FEMALE: And -- and encourage more
23 accountability.

24 MR. GREEN: That's right.

25 MS. SIDIFALL: I think those are good suggestions.

1 But I do know that one of the -- the Phase 2 objectives was to
2 really dig a little deeper into, you know, revamping some of our
3 administrative processes, because what we did in Phase 1 was
4 kind of like the low hanging fruit; what could we change right
5 away. And changing the system in a deeper way really requires
6 us to understand where DCA wants to go with the program. And --
7 and, as we, you know, pointed out several months ago, they're
8 undergoing a revision and -- and a review, and we want whatever
9 we do to align with that, but -- and -- and have some influence
10 wherever possible to revamp some things just based on our
11 experience, you know, as -- as one of the cities that -- that
12 has to deal with restrictions and limit -- limitations that very
13 few other cities in Georgia have to deal with. And, so --

14 UNKNOWN FEMALE: Do we have the list of Phase 2?
15 Like, I know it's somewhere, but is that something, Tiffani, you
16 can recirculate as what we kicked into Phase 2? I mean, I
17 remember some of it was, one, to improve reporting,
18 administrative processes. We wanted to figure out, big picture,
19 with the State. I remember those three. I know there were
20 definitely some other numbers we may have wanted someone to run
21 but we didn't have time.

22 MS. COPE: Yeah. So, we are looking for the State to
23 come forth with their revisions. I was in a meeting with them
24 about a week or two ago, and they are stating that they will
25 commence their conversations on their updates of 2022. So, due

1 to the pandemic, they did put a pause on those conversations but
2 will pick that up later this year, early next year. So, once
3 we've seen the revisions the State will make to the program, at
4 that time we will revisit our program to see what revisions and
5 updates can be -- can be made to align with the State.

6 MS. SIDIFALL: But the most important thing for us
7 right now -- this is Janide again -- I think is to just make
8 sure we implement this successfully and start to track and
9 monitor the implementation, not only of the new fees, but allow
10 this to be an ongoing process for what's working and what's not
11 working, so that we can, once, you know, the State decides what
12 it's going to do, be able to input all of that information into
13 our Phase 2 of making our impact fee program much more
14 effective.

15 So, what we've done, I think, is -- is a huge step in
16 correcting something that's been languishing for a long time,
17 and -- and now let's -- let's give ourselves some breathing
18 space, with useful information. And that's the challenge to our
19 team is -- is to -- to be able to come back to you guys in terms
20 of, you know, once this has been -- once -- once this has been
21 implemented, how are we doing in terms of just the tweaks that
22 we're making administratively, and -- and how the new fee
23 program is working.

24 MR. BROWN: Why couldn't we get a list of any project
25 that's been encumbered after a year or two years by the State,

1 the money hasn't been spent, then it pops up, we need to look at
2 it right now and figure out what to do?

3 MR. MACRAE: Well, I can't speak for any other
4 departments -- this is Ian Macrae -- but ATL DOT, we've actually
5 been doing that. And this goes back to Kevin's question is have
6 you been looking at other encumbrments and have you been
7 redistributing funds. Yes. So, (inaudible) and I have been
8 doing that for the past year. It is a very slow process because
9 you have to figure out what the initial scope of work was, and
10 then -- then the scope of work has to match a new project. So,
11 we've been kind of vetting through that.

12 But, also, kind of the process we are thinking is
13 that, Jim, basically, based on the term or span of these lists,
14 we're kind of thinking of maybe a five-year term for a project
15 to have its encumbrance. And, if something hasn't happened or
16 if the FTA matching funds haven't worked out, or, you know, some
17 kind of matching funds aren't available, give it that five-year
18 term and then reinitiate dollars back into the main pot to be
19 used somewhere else.

20 MS. COPE: Shontae, I see your hand raised. Did you
21 want to add something to that?

22 MS. DURRAH: I'm sorry. Ian actually answered that
23 question for me. But I did want to point out that we legislated
24 nearly \$5 million to active projects last year of impact fees,
25 and we will be legislating another \$7 million to active projects

1 this year.

2 And, like, to piggyback on what Ian said, we are
3 actually working on some legislation to move impact fee funding
4 off those restrict -- off those projects into the unrestricted
5 bucket because they, you know, haven't been used in -- in so
6 long on some of those projects.

7 UNKNOWN MALE: And I'll piggyback on this. It wasn't
8 mentioned in this presentation, but with the new legislation,
9 four type of projects can be done. So, the previous year I
10 think we received about maybe 25 requests through the portal.
11 This year we received -- Tiffani can correct me -- around 300.
12 We had to vet those, and I believe around 2 -- or 150 were
13 available for funding. So, the (inaudible) become more than
14 just a simple lift of vetting. We have to go through hundreds
15 of projects now to figure out what we can do. So, basically,
16 our collections versus available projects, it's three times as
17 much as, you know, funding we have. So, I think that circles
18 back again to Jim's questions, what are collections versus what
19 we have for projects, and why shouldn't -- why should we still
20 be collecting. It's, basically, we have way more projects now
21 than we have funding.

22 MS. COPE: Yes, and you're correct. This cycle we did
23 receive over -- about 326 projects and, of those, 145 were
24 eligible. So, we certainly have opportunities now to utilize
25 those funds, you know, way more than we have before. So this is

1 an exciting time for impact fees, and those dollars certainly
2 can be spent now, Jim.

3 UNKNOWN FEMALE: And, thank goodness, we're going to
4 have more of them come -- come September 1st.

5 MS. COPE: Absolutely.

6 UNKNOWN FEMALE: It's the Cole (ph) Committee all of a
7 sudden.

8 MS. COPE: Right. Hey, Tiffani, or even Janide,
9 whomever, what do you attribute that? I mean, that is such an
10 increase, and I -- I don't know, I just -- I didn't notice
11 people were so aware that the impact guidelines had changed. Or
12 what do you attribute that? Were there -- were there some grass
13 roots organizations really out there pushing, Put your project
14 in? Were there active council people getting their
15 neighborhoods --

16 MS. COPE: It was all. We definitely had neighborhood
17 units that were involved and engaged in the process that
18 submitted many projects. Of course, councilmembers were heavily
19 engaged in this process, and their teams came together to
20 submit. And just overall the excitement of expanding the scope
21 of what impact fees can be used for, I think there are many
22 people that's looking at the program now and, you know, are
23 aware of what can be funded. And, so, they really involved
24 themselves this time around. And we were just really excited.
25 Again, we went from 45 submissions last cycle to over 300.

1 UNKNOWN FEMALE: Wow.

2 MS. COPE: Yeah. So that's really phenomenal, and
3 just, you know, attributes to the work of this committee, and,
4 you know, being able to expand what we're able to do. So -- but
5 we're really excited on where we're headed.

6 UNKNOWN FEMALE: And, Tiffani, if I can just add, I
7 mean, this was -- this was a cycle where we had not only the
8 development of our CIE, but we had the development of our
9 Comprehensive Development Plan, and the two go hand in hand.
10 And, you know, all of these efforts are part of implementing
11 Atlanta city design. I mean, when it comes down to it, that is
12 what the CIE supports, that is what our construction work
13 program or our community work program supports, and all of the
14 elements that have to do with our Comprehensive Development Plan
15 strived to achieve, because that is what our spending, our
16 infrastructure spending, our policy initiative, all of those
17 things, if -- if we have a -- have adopted Atlanta city design
18 as a vision for our city, all of these things have to ultimately
19 start aligning with that. And, so, there may have been a little
20 bit more activity associated with this CIE because we also have
21 to -- to update our Comprehensive Development Plan, which is
22 also due to go to council at around the same time for approval
23 because they are supporting documents. This is our illustration
24 to the State and our regional partners that the vision that we
25 have articulated corresponds to the policies that we are putting

1 in place and the actions, which include a lot of the implemented
2 projects implement -- or the projects to be implemented as part
3 of our CIE are -- are in line with that ultimate vision.

4 So, I -- I'm happy to hear that we've gotten so much
5 input because we've also gotten, I mean, historical input on our
6 Comprehensive Development Plan. Our CHS meeting a couple of
7 weeks ago had over 1,000 -- they had to do it over two -- two
8 days because there was so much. And that's -- that's a good
9 thing, because that means that the conversation is happening.
10 And the conversation's not happening just around, you know, the
11 -- the policies that we're -- that we're looking to implement,
12 it's also looking at the projects.

13 And -- and neighborhoods, and -- and areas are getting
14 involved and saying, That may be good for some other portion of
15 our city, but that's not good for me. And that's okay, because
16 we can then begin having a conversation around what's -- what's
17 working and what's not working. And then we can also be --
18 start having a conversation around educating and providing
19 information around what we're doing that makes sense for people,
20 as opposed to, you know, them having to dig for information.
21 No. We want to put all of that information out there so that
22 people understand how all of these things correlate in terms of
23 the decision making process about how our city moves -- moves
24 forward.

25 And, so, I -- I think it's a great thing that we have

1 so many projects suggested. And we've had so much commentary
2 around our CDP, and the commentary needs to continue. And
3 that's how we shape and evolve our program. That program being
4 what we actually put on the ground.

5 UNKNOWN FEMALE: Well, what is our -- Tiffani, I
6 didn't -- I'm not sure I see this in the agenda, but what is our
7 next step? I mean, I know we meet again, but like what is our
8 sort of focus of our next meeting called?

9 MS. COPE: So, our next meeting will cover the same
10 analysis for the 2022-2026 CIE. So we're looking at maybe about
11 December or January to conduct that analysis with you all once
12 the CIE is adopted in October.

13 MS. PETERSON: So, is it possible between now and then
14 for your group to work on some of the reporting suggestions we
15 gave? And, also, I mean, to the extent that it's helpful, I
16 mean, we're happy to look at some drafts, draft reporting or
17 whatnot, just circulate it around and give our input so --

18 MS. COPE: Absolutely.

19 MS. PETERSON: -- that we get it to a place that we're
20 really happy with in December. Happy to make anything on that.
21 Okay?

22 MS. COPE: Absolutely.

23 MS. PETERSON: Okay. Well, did you have anything
24 else, Tiffani?

25 MS. COPE: (No audible response).

1 MS. PETERSON: No more announcements? Just that we'll
2 get together in December?

3 MS. COPE: Yes, that was the end of the announcements
4 for me.

5 MS. PETERSON: Okay. I guess we'll set our date when
6 we know more in November or December. We'll have to take that
7 offline. We won't have a date today.

8 Okay. Well, I'll --

9 MR. TEACHEY: I want --

10 MS. PETERSON: Oh, yeah.

11 MR. TEACHEY: I'm sorry, one last question I'd like to
12 -- it's Rod Teachey.

13 Tiffani, I know in the past months there was talk
14 about amending the size of -- and the makeup of the committee.
15 Is that still something under consideration or has anything been
16 decided with that? And then, could you remind the current
17 committee members when our term expires?

18 MS. COPE: I can send out your dates to you on the
19 expiration of your times. We have not received any
20 notifications or communication from counsel or the
21 administration on adding additional members; but, as soon as we
22 hear something, we will certainly follow up with you all. And
23 I'll send those dates out to you guys as well.

24 MS. PETERSON: Okay. All right. Thanks. Is there a
25 -- I'll entertain a motion to adjourn and complete the exiting

1 roll call. (Inaudible) --

2 UNKNOWN MALE: Motion to adjourn.

3 MS. PETERSON: Second? Is there a --

4 UNKNOWN MALE: (Inaudible) --

5 MS. PETERSON: -- second?

6 UNKNOWN MALE: Second.

7 MS. PETERSON: Okay. Seeing we have a second, we'll
8 take a vote to adjourn.

9 Rod Teachey?

10 MR. TEACHEY: Yes.

11 MS. PETERSON: Jim Brown?

12 MR. BROWN: Yes.

13 MS. PETERSON: Stacey McCoy?

14 MS. McCOY: (No audible response).

15 MS. PETERSON: Kevin Green?

16 MR. GREEN: Yes.

17 MS. PETERSON: Okay. With a vote of four yeas, zero
18 nays, we are adjourned. Thank you.

19 MS. COPE: Thank you all. Take care.

20 MS. PETERSON: All right.

21 (END RECORDING)

22

23

24

25

C E R T I F I C A T I O N

Esquire Deposition Solutions, does hereby certify that through an independent contractor we have transcribed the audio, and that the foregoing is a true and complete transcription of the audio transcribed.

Inaudible or indiscernible passages of sound are denoted.

IN WITNESS WHEREOF, I do hereunto set my hand on this 23rd day of July, 2021.

ESQ /s/

/s/

Esquire Depositions Solutions