

**OLD STONE CHURCH
LBS NOMINATION
D-23-264**



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Overview of Nomination & Designation Process

Before today's hearing

- Members of the Office of Design's HP Studio, namely the African American Heritage Coordinator, met with members of the First Existentialist Congregation and the Candler Park Bi-Racial History Project regarding preserving their structure via historic designation after supporting various interpretation projects on the site and in the Candler Park Neighborhood.
- The members of the First Existentialist Congregation and the Staff from the HP Studio began working together to designate the property as a Landmark Building and Site.



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- The HP Studio was granted access to the archives and collections of the Candler Park Bi-Racial History Project and the archives of Antioch East Baptist Church.
- Oral histories were conducted with members of the Antioch East Baptist Church regarding their interactions with the Old Stone Church in the early to mid 20th Century.
- The information obtained from these efforts established the basis for the designation report and the findings of the HP Studio Staff.



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Before today's hearing

- Notices of Intent to nominate were mailed to the property owners and to the Antioch East Baptist Church congregation on #####
- An advertisement for today's hearing was published in the Daily Report on #####
- In depth research, aided by our partners mentioned previously, was performed by the HP Studio Staff under the supervision of the Director of the Commission.



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At today's hearing, the Commission is tasked with determining if the resource proposed for designation meets the following:

- Sec. 16-20.004(b) which establishes the “Minimum Eligibility Criteria;” and,
- Sec. 16-004(2)(a) which establishes the criteria for Landmark Building and Site designations.

If the Commission agrees with the HP Studio Staff that these criteria have been met, the Commission would adopt the resolution prepared by Staff and refer the nomination to the Zoning Committee



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Once the Commission adopts the nomination resolution:

- The nomination would be referred to the Zoning Committee for the LBS overlay rezoning process
- The HP Studio Staff would present the proposal to the NPU and the Zoning Review Board.
- Once the rezoning is approved by the NPU, ZRB, and the Zoning Committee, the request goes to the City Council for a final vote and then to the Mayor for confirmation.



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Required findings

Minimum Findings per Sec. 16-20.004(b)(1):

- The Commission must find that the resource is architecturally, historically, or culturally significant.
- The Commission must also find that the resource possesses integrity of location, design, setting, materials, workmanship, feeling, and association.



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Required findings

The Commission must then find that the site is

- a) Associated with events that have made significant contribution to the broad patterns of our history; or,
- b) Are associated with the lives of persons significant in our past; or,
- c) Embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a distinguishable entity whose components may lack individual distinction; or,
- d) Have yielded, or may be likely to yield, information important in prehistory or history.



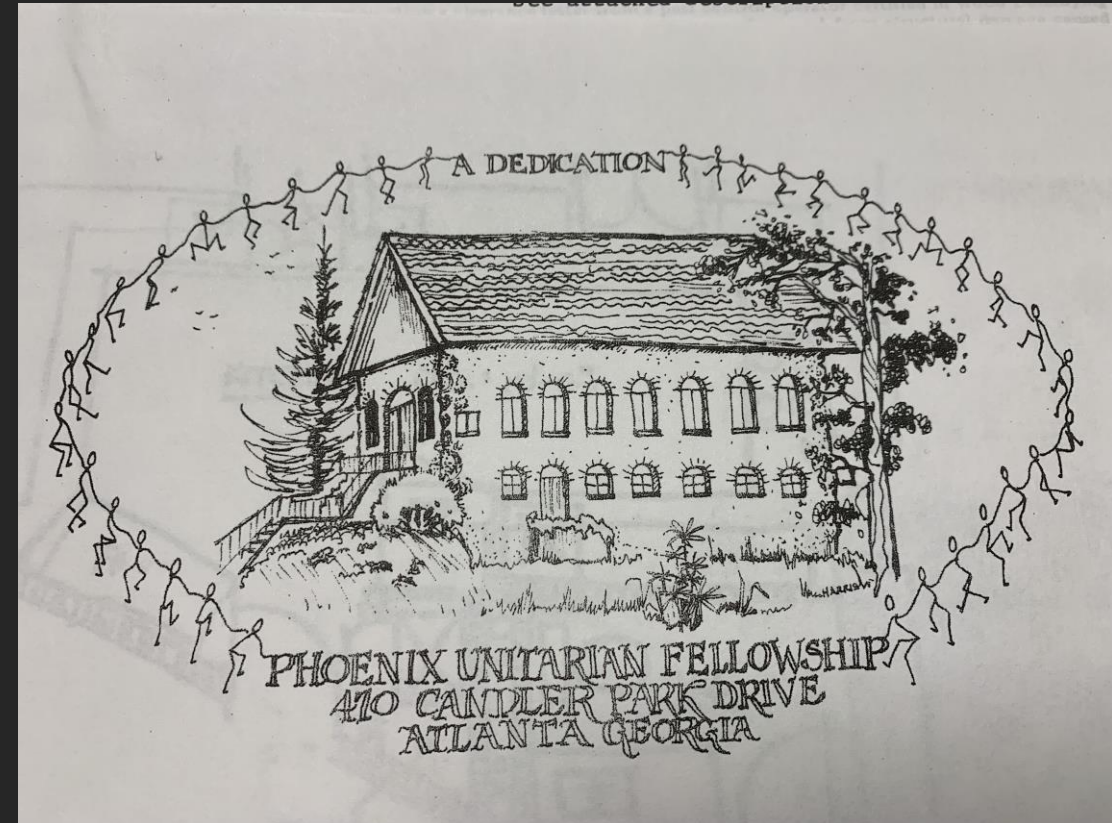
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Required findings

For Landmark Building and Sites, Sec. 16-20.004(b)(2) has three groups that a site can qualify under:

- If qualifying under Group I, Historic Significance, the site must meet 1 of the 2 criteria.
- If qualifying under Group II, Architectural Significance, the site must meet 5 of the 11 criteria.
- If qualifying under Group III, Cultural Significance, the site must meet 1 of the 3 criteria, and at least 3 other criteria from Group I and/or II.



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Summary of HP Studio Findings

As detailed in the report, Staff finds the resource meets and exceeds the criteria for designation as follows:

- GROUP I – Criteria 1 & 3
- GROUP II – Criteria 1, 4, 7, 8, & 11
- GROUP III – Criteria 1 & 3



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Group I – Historical Significance

1. A building or site closely associated with the life or work of a person of exceptionally high significance to the City, the State, or the Nation.
3. A building or site associated with an extremely important historical event, or trend of national, state, or local significance

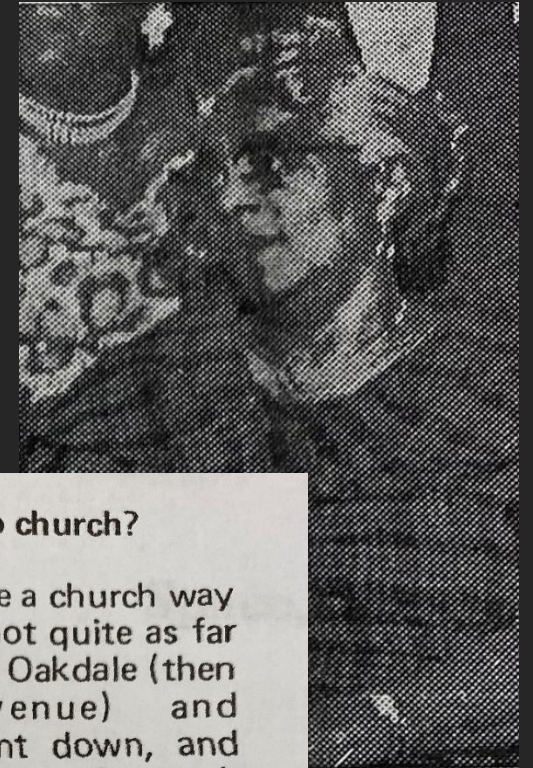


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Group II – Architectural Significance

1. A building or site that clearly dominates or is strongly identified with a street scene or the urban landscape.
4. A building or site which is an example of a style that is extremely rare in the City of Atlanta.
7. A building or site whose design exhibits exceptionally high quality craftsmanship.
8. A building or site associated with an exceptionally significant technology or method of construction, including the use of materials in a significant way.
11. A building or site whose original site orientation is maintained.



Where did you go to church?

We used to have a church way up on the corner not quite as far up as the corner of Oakdale (then Whiteford Avenue) and McLendon. It burnt down, and that's when we built the rock church over on Candler Park Drive across from the park (where Phoenix Fellowship is now). I helped build it. It was a beautiful church. We had to sell it because it was in a white neighborhood at that time. It wasn't like it is now. There wasn't a parking lot there so you had to park in front of the white peoples' houses and they didn't like that.

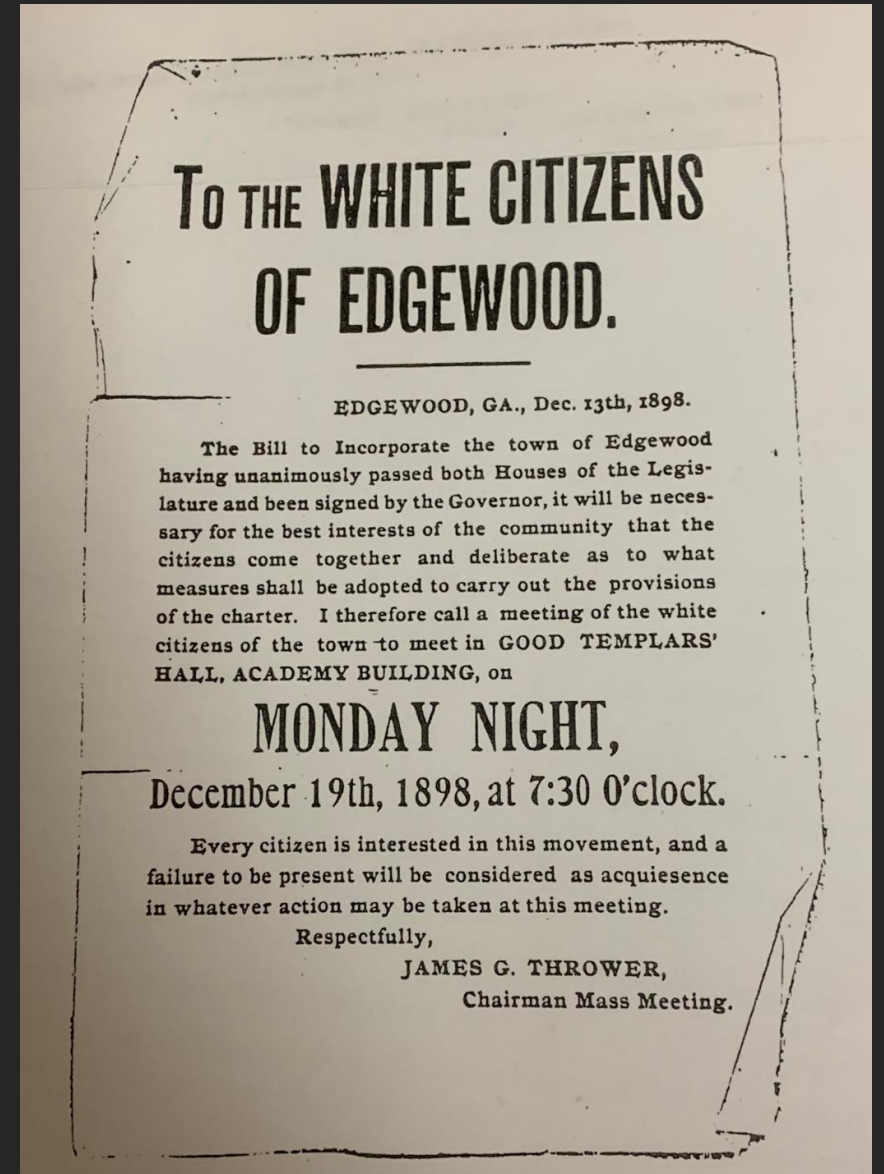


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Group III – Cultural Significance

1. A building or site that has served at a major, city-wide scale as a focus of activity, a gathering spot, or other specific point of reference in the urban fabric of the city.
3. A building or site which clearly conveys a sense of time and place and about which one has an exceptionally good ability to interpret the historic character of the resource.



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Partners

The HP Studio would note the invaluable assistance of the following groups:

The Antioch East Baptist Church Congregation,
led by Pastor Michael Smith

The members of the Candler Park BiRacial
History Project

The First Existentialist Congregation of Atlanta



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